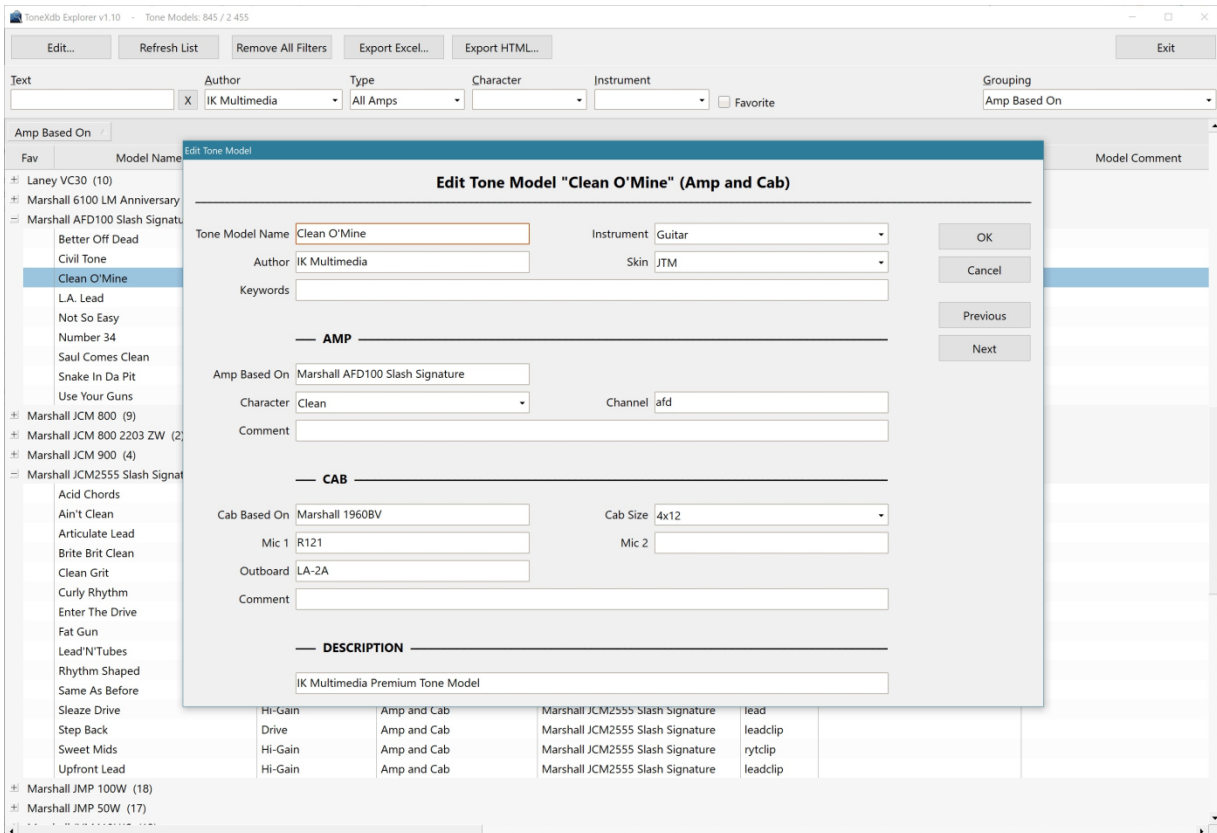


ToneXdb Explorer

User Guide



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<http://www.codefn42.com>

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Introduction

ToneXdb Explorer is an application that allows you to explore and edit data in [IK Multimedia's ToneX](#) tone model database. It helps you keep track of all the tone models that are stored on your computer, whether you have created them yourself, imported them, or downloaded them from tone.net.

You can edit all metadata such as tone model name, keywords, amp name, stomp name, cab name, amp/stomp skin, description, etc. Additionally, you can batch edit multiple tone models at once, which is a great time saver.

With its advanced search, filtering, grouping, and sorting capabilities, you can quickly find the tone models you are looking for based on all metadata fields. You can also copy data to the clipboard and export data to either Excel or HTML format.

To load a specific tone model in ToneX, double-click the tone model's name in the list, and ToneXdb Explorer will select and activate the tone model in the ToneX application.

System Requirements

To use ToneXdb Explorer you need a PC running Windows 7 or higher.

Installation

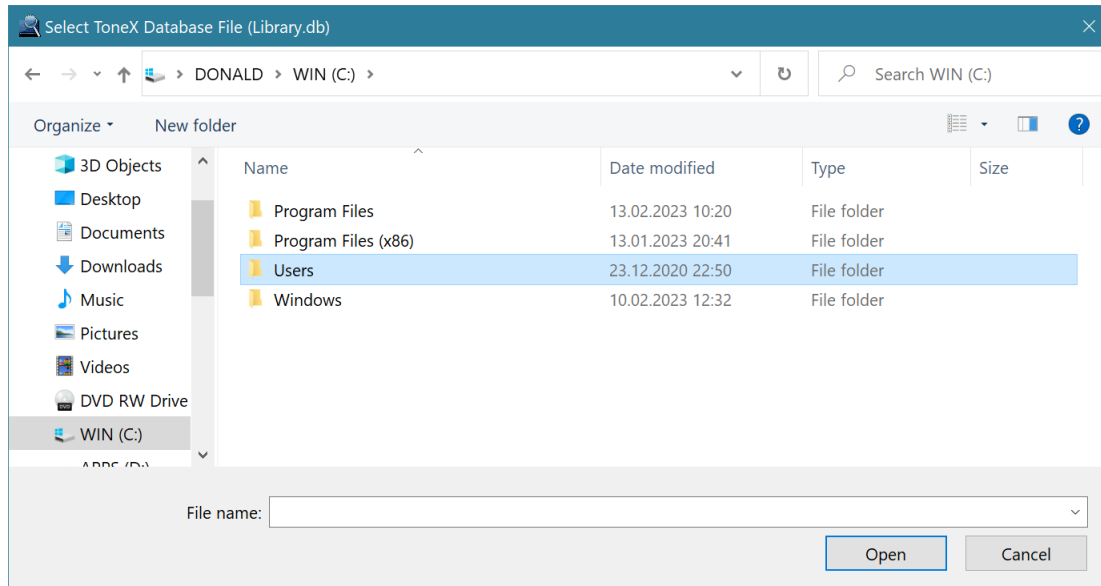
Open the zip file you downloaded, and run the setup program.

If you see the “Windows protected your PC” window, click “More info”, and then “Run anyway”.

Select database file

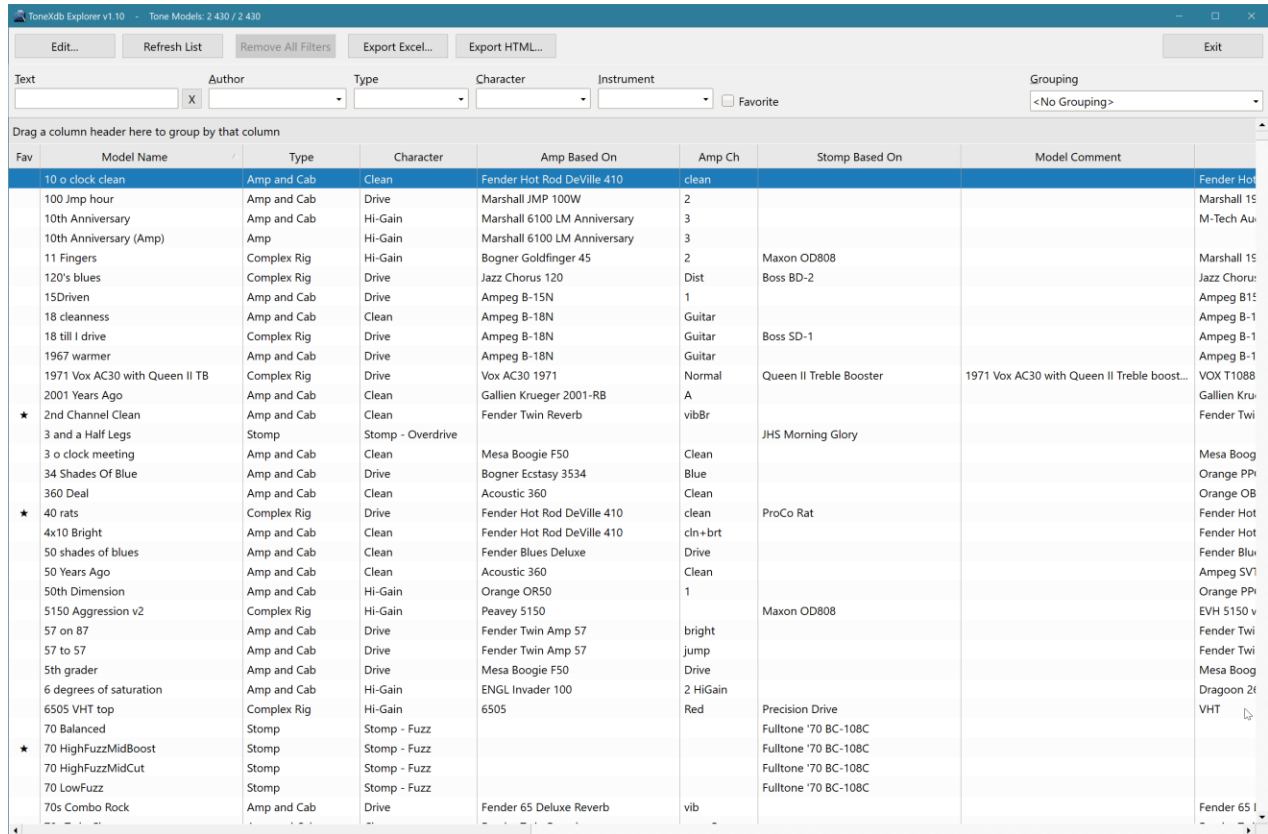
By default, ToneXdb Explorer will automatically open the database file (Library.db) located in the default folder (C:\Users[Username]\Documents\IK Multimedia\TONEX).

However, if for some reason the database file is not in that folder, you will see the "Select ToneX Database File" window and you will have to manually locate and select the database file.



The ToneXdb Explorer user interface

ToneXdb Explorer user interface is organized in a clear and straightforward manner, making it easy to navigate and find the tone models you are looking for.



The window's title bar shows the version number, the number of tone models that are currently being displayed in the list, and the total number of tone models in the database.

For example,



The version number is 1.10, and there are a total of 2 430 tone models in the database, and 30 are currently displayed in the list.

At the top of the window, you will find the following buttons:

Edit

Click this button to edit the selected tone model(s).

Refresh List

Click this button to refresh list of tone models. This will update the list based on the current filter settings. If you have added, edited, or deleted tone models in ToneX you must click this button to see the changes.

Remove All Filters

Click this button to remove (clear) all filters.

Export Excel

Click this button to export the contents of the list to an Excel file.

Export HTML

Click this button to export the contents of the list to a HTML file.

Exit

Click this button to exit the application. The active filter, sorting and grouping state is saved, and automatically restored the next time you run the application.

Below the buttons you see various filter controls: **Text**, **Author**, **Type**, **Character**, **Instrument**, and **Favorite**.

To the right, you see a list where you can choose pre-defined grouping setups. Additionally, you can also create your own custom groupings.

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The rest of the window below is occupied by the list showing the tone models stored in the ToneX database on your computer.

Drag a column header here to group by that column

Fav	Model Name	Type	Character	Amp Based On	Amp Ch	Stomp Based On	Model Comment
	10 o'clock clean	Amp and Cab	Clean	Fender Hot Rod DeVille 410	clean		
	100 Jmp hour	Amp and Cab	Drive	Marshall JMP 100W	2		
	11 Fingers	Complex Rig	Hi-Gain	Bogner Goldfinger 45	2	Maxon OD808	
	120's blues	Complex Rig	Drive	Jazz Chorus 120	Dist	Boss BD-2	
	15Driven	Amp and Cab	Drive	Ampeg B-15N	1		
	18 cleanness	Amp and Cab	Clean	Ampeg B-18N	Guitar		
	18 till I drive	Complex Rig	Drive	Ampeg B-18N	Guitar	Boss SD-1	
	1967 warmer	Amp and Cab	Drive	Ampeg B-18N	Guitar		
	1971 Vox AC30 with Queen...	Complex Rig	Drive	Vox AC30 1971	Normal	Queen II Treble Booster	1971 Vox AC30 with Queen...
	2001 Years Ago	Amp and Cab	Clean	Gallien Krueger 2001-RB	A		
	2nd Channel Clean	Amp and Cab	Clean	Fender Twin Reverb	vibBr		
	3 and a Half Legs	Stomp	Stomp - Overdrive			JHS Morning Glory	
	3 o'clock meeting	Amp and Cab	Clean	Mesa Boogie F50	Clean		
	34 Shades Of Blue	Amp and Cab	Drive	Bogner Ecstasy 3534	Blue		
	360 Deal	Amp and Cab	Clean	Acoustic 360	Clean		
	40 rats	Complex Rig	Drive	Fender Hot Rod DeVille 410	clean	ProCo Rat	
	4x10 Bright	Amp and Cab	Clean	Fender Hot Rod DeVille 410	cln+brt		
	50 shades of blues	Amp and Cab	Clean	Fender Blues Deluxe	Drive		
	50 Years Ago	Amp and Cab	Clean	Acoustic 360	Clean		
	50th Dimension	Amp and Cab	Hi-Gain	Orange OR50	1		
	57 on 87	Amp and Cab	Drive	Fender Twin Amp 57	bright		
	57 to 57	Amp and Cab	Drive	Fender Twin Amp 57	jump		
	5th grader	Amp and Cab	Drive	Mesa Boogie F50	Drive		
	6 degrees of saturation	Amp and Cab	Hi-Gain	ENGL Invader 100	2 HiGain		

Right-click the list to display a popup menu with various options:

Fav	Model Name	Type	Character
	10 o'clock clean	Amp and Cab	Clean
	100 Jmp hour		Drive
	10th Anniversary		Hi-Gain
	10th Anniversary (Am)		Hi-Gain
	11 Fingers		Hi-Gain
	120's blues		Drive
	15Driven		Drive
	18 cleanness		Clean
	18 till I drive		Drive
	1967 warmer		Drive
	1971 Vox AC30 with Q		Drive
	2001 Years Ago		Clean
★	2nd Channel Clean	Amp and Cab	Clean
	3 and a Half Legs	Stomp	Stomp - Overdrive
	3 o'clock meeting	Amp and Cab	Clean
	34 Shades Of Blue	Amp and Cab	Drive
	360 Deal	Amp and Cab	Clean

Edit... Ctrl+E
Delete Ctrl+D
Refresh List Ctrl+R
Select All Ctrl+A
Copy to Clipboard Ctrl+C
Collapse All Groups Ctrl+Left
Expand All Groups Ctrl+Right
Reset List Layout
Open User Guide F1
Check for Update
Make a Donation
About

To load a specific tone model in ToneX or Amplitube

To load a specific tone model in ToneX, simply double-click in the list (or press Enter), and ToneXdb Explorer will attempt to select and activate the tone model in ToneX.

If you double-click in either the Amp Based On, Stomp Based On, or Cab Based On column, the “based on” name is used to locate the tone model instead of the tone model name.

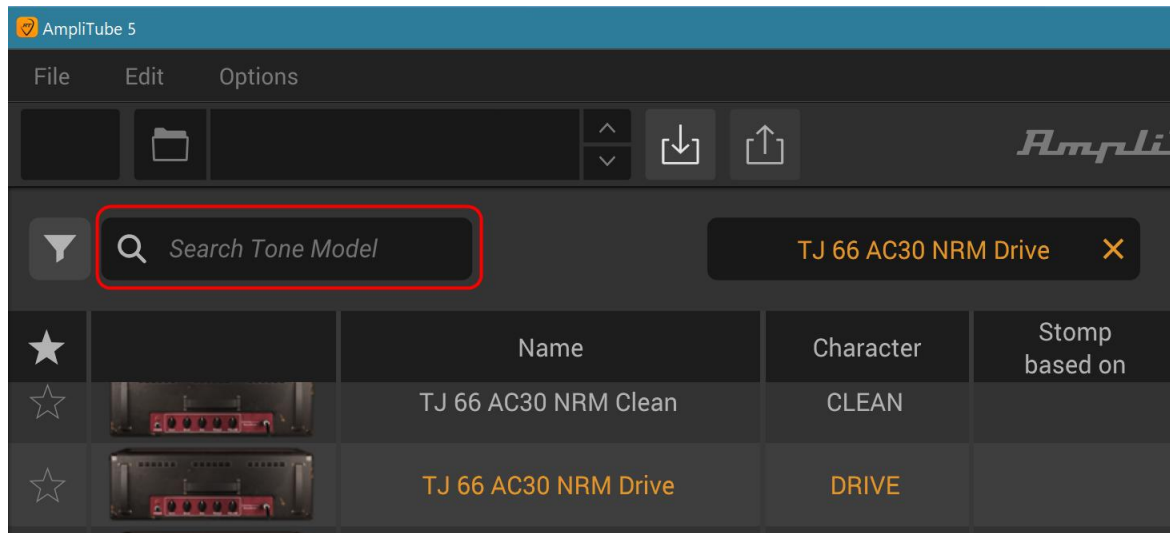
NOTE: For this to work, ToneX must already be running, and you must have ToneX version 1.1 or higher. Please ensure that no filter is currently active, the tone model list is not expanded (so that the amp controls are visible), and that the tone models are sorted by 'Name (A-Z)'.



NOTE: This currently only works for the stand alone application, not when running ToneX as a VST plugin. To locate the tone model in the VST plugin, manually paste the name into the search field by pressing **Ctrl + V**. The name was automatically copied to the Windows clipboard by ToneXdb Explorer.

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To locate the tone model in Amplitube, manually paste the name into the search field by pressing **Ctrl + V**.



Use a filter to limit which tone models are displayed

You can use a filter to limit which tone models are displayed. Either use the filter controls right above the list, or you can filter on a specific column with a more advanced filter.

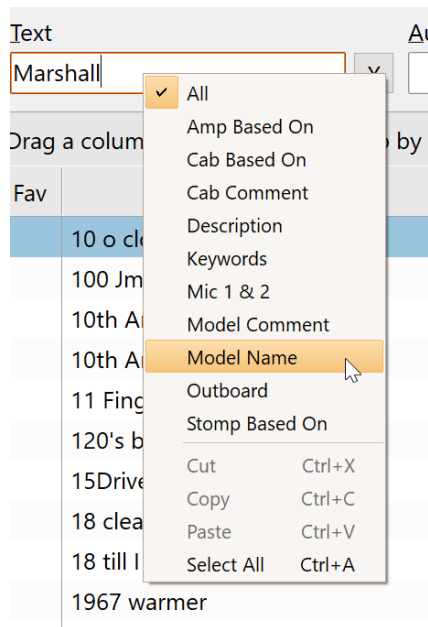
Use the filter options above the list

Text

Enter the text to filter on, then press Enter to activate the filter. To clear the text field, click the **X** button.

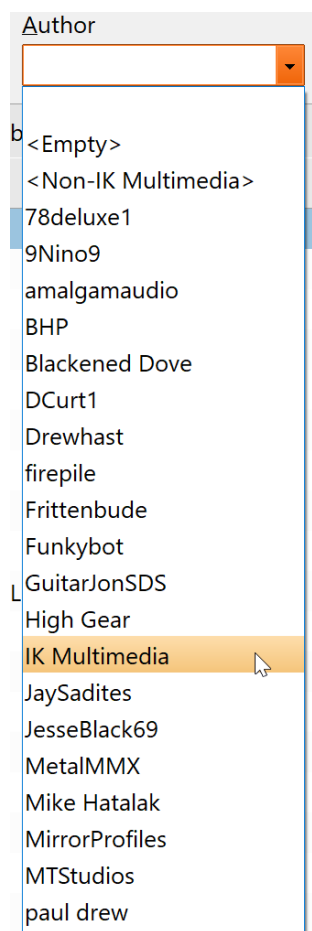
You can combine multiple strings with “+” and “-”. For example: To search for both “Vox” and “Morgan”, enter “**Vox +Morgan**”. To search for “Marshall” but exclude “JCM 800” and “JCM 900”, enter “**Marshall -JCM 800 -JCM 900**”.

By default, all text fields are searched. To search a specific field only, right-click and choose the field from the popup menu.



Author

Lets you filter on the Author field. To clear the filter, select the first empty item in the list.

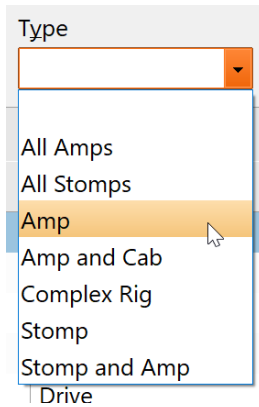


The “<Empty>” option will display tone models where the Author field is empty. This field is empty for tone models you have created yourself but not uploaded to tone.net, and tone models from presets you have imported.

The “<Non-IK Multimedia” option will display all tone models NOT created by IK Multimedia.

Type

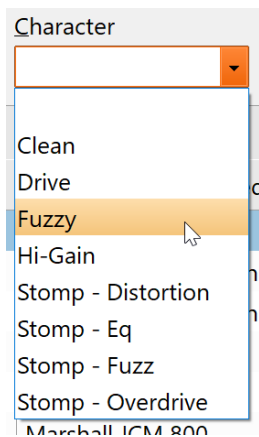
The type of tone model to display. To clear the filter, select the first empty item in the list.



“All Amps” will display tone models of type “Amp”, “Amp and Cab” and “Stomp and Amp”, and “All Stomps” models of type “Complex Rig”, “Stomp” and “Stomp and Amp”.

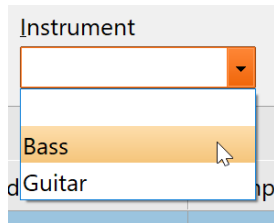
Character

Lets you filter on the Character field. To clear the filter, select the first empty item in the list.



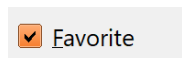
Instrument

Lets you filter on the Instrument field to only show either bass or guitar tone models. To clear the filter, select the first empty item in the list.



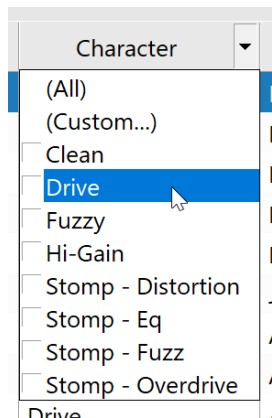
Favorite

Check this box to only show tone models flagged as “Favorite”.



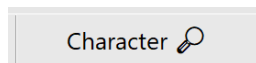
Filter on a specific column

You can filter on any column with a more advanced filter. Move the mouse cursor to the column header, then click the down arrow button.



To filter on specific values, simply click to select in the drop-down list. The tone model list is immediately updated.

Note the special symbol on the column header indicating that a column filter is active.

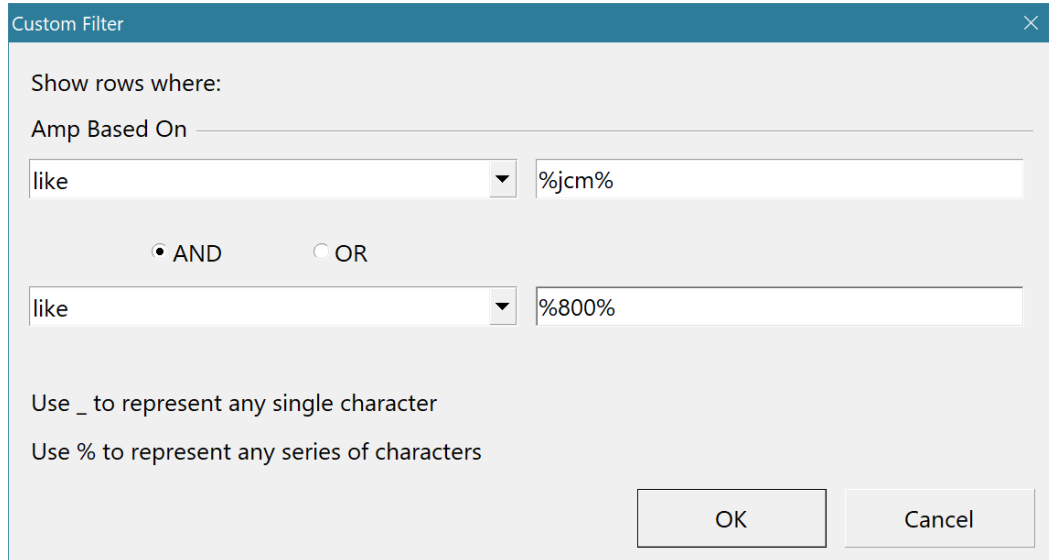


To clear the filter, select “(All)” from the drop-down list.

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To set up a custom filter, select the “(Custom...)” option to open the “Custom Filter” window.

For example, to find amp models containing both “jcm” and “800” in the Amp Based On field, click the filter button on the Amp Based On column, select “(Custom...)” and create this filter:



The screenshot shows a "Custom Filter" dialog box with a title bar containing a close button (X). The main area is light gray and contains the following elements:

- The text "Show rows where:" is at the top left.
- Below it, the text "Amp Based On" is followed by a horizontal line.
- There are two filter rows. The first row has a dropdown menu showing "like" and a text input field containing "%jcm%".
- Between the two rows are two radio buttons: "AND" (which is selected) and "OR".
- The second row also has a dropdown menu showing "like" and a text input field containing "%800%".
- Below the filter rows, there are two lines of instructional text: "Use _ to represent any single character" and "Use % to represent any series of characters".
- At the bottom right, there are two buttons: "OK" and "Cancel".

Change the sort order

By default the list is sorted by the Model Name field. However, you can sort on any field by clicking on the column header. The column is sorted in ascending order, and an arrow pointing upwards will appear on the column header.

Amp Based On ▲
Marshall 6100 LM Anniversary
Marshall 6100 LM Anniversary
Marshall 6100 LM Anniversary
Marshall 6100 LM Anniversary
Marshall AFD100 Slash Signature
Marshall AFD100 Slash Signature
Marshall AFD100 Slash Signature
Marshall AFD100 Slash Signature
Marshall AFD100 Slash Signature
Marshall AFD100 Slash Signature
Marshall AFD100 Slash Signature
Marshall AFD100 Slash Signature
Marshall AFD100 Slash Signature
Marshall JCM 800
Marshall JCM 800
Marshall JCM 800
Marshall JCM 800
Marshall JCM 800
Marshall JCM 800
Marshall JCM 800
Marshall JCM 800
Marshall JCM 800
Marshall JCM 800
Marshall JCM 800 2203 ZW

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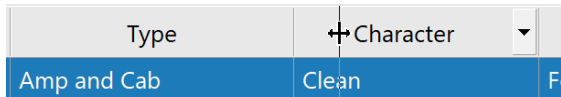
To sort the column in descending order, click on the column header again. This will reverse the order and display an arrow pointing downwards on the column header.

Amp Based On
Marshall JCM 800
Marshall JCM 800
Marshall JCM 800
Marshall JCM 800
Marshall JCM 800
Marshall JCM 800
Marshall JCM 800
Marshall AFD100 Slash Signature
Marshall AFD100 Slash Signature
Marshall AFD100 Slash Signature
Marshall AFD100 Slash Signature
Marshall AFD100 Slash Signature
Marshall AFD100 Slash Signature
Marshall AFD100 Slash Signature
Marshall AFD100 Slash Signature
Marshall AFD100 Slash Signature
Marshall 6100 LM Anniversary
Marshall 6100 LM Anniversary
Marshall 6100 LM Anniversary

To sort on multiple fields, hold down the Shift key when you click on the column headers in the order you want to sort by. This will sort the list first by the first clicked column, then by the second clicked column, and so on. Sorting on multiple fields is useful when you want to organize the list by more than one criterion, such as sorting by both the Amp Based On and the Model Name fields.

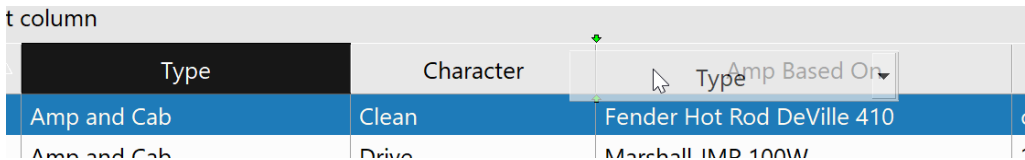
Modify the column width and column order

To modify the column width, simply move the cursor over the right-hand edge of the column header until it changes to a resize cursor, then drag left or right to adjust the width.



Type	Character
Amp and Cab	Clean

To modify the column order, click and hold on the column header you wish to move, then drag it to the desired position. Release the mouse button to drop the column into place. The other columns will shift to make room for the moved column.

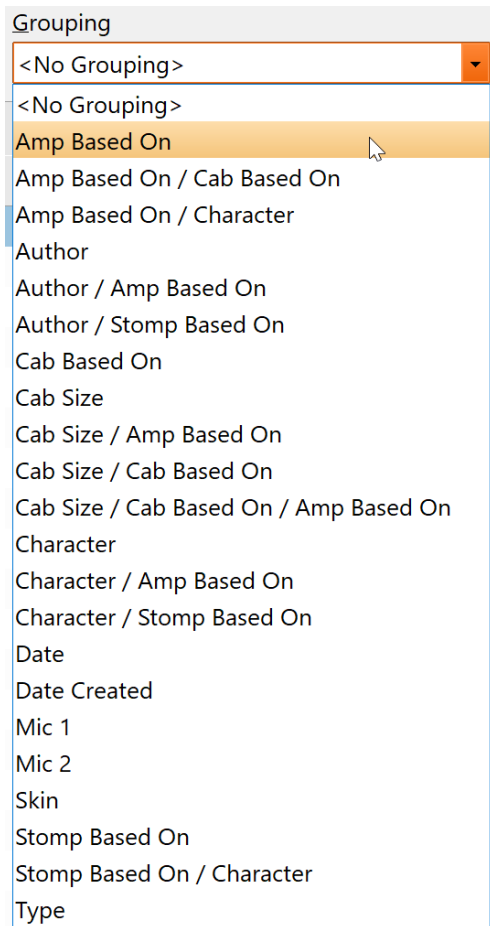


Type	Character	Amp Based On
Amp and Cab	Clean	Fender Hot Rod DeVille 410
Amp and Cab	Drive	Marshall JMP 100W

To go back to the default list layout, right-click the list and choose **Reset List Layout** from the popup menu.

Use the grouping feature

You can group the list by one, or multiple columns. The easiest way to do this is to select a pre-defined grouping from the Grouping drop-down list.



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By default, all groups are closed (collapsed). The number of tone models in each group is shown after the group name.

Amp Based On ▲	
Fav	Model Name ▲
+	Ampeg B-18N (12)
±	Bogner Ecstasy (4)
±	Bogner Ecstasy 3534 (19)
±	Bogner Goldfinger 45 (2)
±	Bogner Shiva (2)
±	Diezel VH4 (5)
±	Dr.Z Z Wreck (10)
±	DrZ Maz 18 (8)
±	Dumble Overdrive Special #0080 (17)
±	ENGL E650 (2)
±	ENGL Invader 100 (21)
±	ENGL Powerball (2)
±	ENGL Powerball 2 (2)
±	Fender '59 Bassman LTD (16)
±	Fender 57 Bandmaster (14)
±	Fender 57 Custom Deluxe (16)
±	Fender 65 Deluxe Reverb (15)
±	Fender 65 Princeton Reverb (8)
±	Fender Blues Deluxe (5)
±	Fender EVH 5150III 50w (10)

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To open a group, click the “+” sign or double-click the group. You can also use the right-arrow key on your keyboard.

Amp Based On			
Fav	Model Name	Character	
Ampeg B-18N (12)			
	18 cleanness	Clean	Amp
	18 till I drive	Drive	Com
	1967 warmer	Drive	Amp
	Detroit overdrive	Drive	Com
	Distressed lows	Clean	Amp
	Flip-top-fuzz	Fuzzy	Com
	MBC brightness	Clean	Amp
	Motown staple	Clean	Amp
	Peggy drive	Drive	Com
	Piggy Peg	Drive	Com
	Stax grit	Drive	Amp
	U67 fatness	Drive	Amp
Bogner Ecstasy (4)			
Bogner Ecstasy 3534 (19)			

To open all groups, right-click the list and choose **Expand All Groups** from the popup menu. You can also use the shortcut **Ctrl + Right Arrow**.

To create a custom grouping setup, drag the column header to the panel above the list that says "Drag a column header here to group by that column".

Drag a column header here to group by that column				
Fav	Model Name	Character	Type	
	10 o'clock clean	Clean	Amp and Cab	Fend
	100 Jmp hour	Drive	Amp and Cab	Mars
	10th Anniversary	Hi-Gain	Amp and Cab	Mars

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After dragging the column header to the group panel, a new group is created, and the tone models are grouped based on the values of that column.

Type			
Fav	Model Name	Character	Type
Amp (15)			
	10th Anniversary (Amp)	Hi-Gain	Amp
	Back From Sanity (Amp)	Hi-Gain	Amp
	Central Station (Amp)	Hi-Gain	Amp
	Cold Sweat (Amp)	Hi-Gain	Amp
	Double Standard (Amp)	Hi-Gain	Amp
	Elevated! (Amp)	Hi-Gain	Amp
	Got History (Amp)	Hi-Gain	Amp
	Italian Unit (Amp)	Hi-Gain	Amp
	Modern Red (Amp)	Hi-Gain	Amp
	MZT (Amp)	Hi-Gain	Amp
	Red, Black and White (Amp)	Hi-Gain	Amp
	The Dipper (Amp)	Hi-Gain	Amp
	The Hardest Decision (Amp)	Hi-Gain	Amp
	V-Shaped (Amp)	Hi-Gain	Amp
	Zero Mercy (Amp)	Hi-Gain	Amp
+ Amp and Cab (543)			
+ Complex Rig (152)			
+ Stomp (230)			
+ Stomp and Amp (10)			

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You can group by multiple columns. Here the list is grouped by “Amp Based On”, “Cab Size”, “Cab Based On” and “Mic 1”:

Amp Based On ▾			
Cab Size ▾			
Cab Based On ▾			
Mic 1 ▾			
Fav	Model Name ▾	Character	Type
±	Ampeg B-18N (12)		
±	Bogner Ecstasy (3)		
±	Bogner Ecstasy 3534 (19)		
±	1X12 (1)		
±	Orange PPC112 (1)		
±	SM57 (1)		
	Bury The Hatchet	Hi-Gain	Complex Rig
±	2X12 (2)		
±	Orange PPC212 (2)		
±	SM57 (2)		
	Indie Stones	Hi-Gain	Complex Rig
	Layer This	Drive	Complex Rig
±	4X12 (16)		
±	Marshall 1960AX (4)		
±	C414 (1)		
	Bold Ecstasy	Hi-Gain	Amp and Cab
±	R121 (1)		
	Rough Channel	Hi-Gain	Complex Rig
±	SM57 (2)		
	Ecstatic Clean	Clean	Amp and Cab
	Ecstatic Drive	Drive	Amp and Cab
±	Marshall 412 (1)		
±	Mesa Boogie 412 (2)		
±	Orange PPC 412 (9)		
±	Bogner Goldfinger 45 (2)		

To deactivate the grouping, select “<No Grouping>” from the Grouping drop-down list.

Copy data to the clipboard

You can copy tone model names to the clipboard by pressing **Ctrl + C**, and then paste the model name(s) into another application.

If only one row is selected, the tone model name of the selected row will be copied to the clipboard. If multiple rows are selected, the tone model names of all rows will be copied to the clipboard.

NOTE: If you want to export data from all columns, use the Export to Excel/HTML commands, described in the next chapter.

To select multiple tone models

Hold down the **Ctrl** key and click on the tone models you want to select.

Fav	Model Name	Character	Type	
	10 o clock clean	Clean	Amp and Cab	Fender Ho
	100 Jmp hour	Drive	Amp and Cab	Marshall JM
	10th Anniversary	Hi-Gain	Amp and Cab	Marshall 6
	10th Anniversary (Amp)	Hi-Gain	Amp	Marshall 6
	11 Fingers	Hi-Gain	Complex Rig	Bogner Go
	120's blues	Drive	Complex Rig	Jazz Choru
	18 cleanness	Clean	Amp and Cab	Ampeg B-7
	18 till I drive	Drive	Complex Rig	Ampeg B-7
	1967 warmer	Drive	Amp and Cab	Ampeg B-7
★	2nd Channel Clean	Clean	Amp and Cab	Fender Tw
	3 and a Half Legs	Stomp - Overdrive	Stomp	
	3 o clock meeting	Clean	Amp and Cab	Mesa Boog
	34 Shades Of Blue	Drive	Amp and Cab	Bogner Ecs

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Hold down the **Shift** key to select all tone models in a range from the currently selected tone models to the tone model where you click.

Drag a column header here to group by that column				
Fav	Model Name	Character	Type	Amp & Cab
	10 o'clock clean	Clean	Amp and Cab	Fender Hot Rod D
	100 Jmp hour	Drive	Amp and Cab	Marshall JMP 100
	10th Anniversary	Hi-Gain	Amp and Cab	Marshall 6100 LM
	10th Anniversary (Amp)	Hi-Gain	Amp	Marshall 6100 LM
	11 Fingers	Hi-Gain	Complex Rig	Bogner Goldfinge
	120's blues	Drive	Complex Rig	Jazz Chorus 120
	18 cleanness	Clean	Amp and Cab	Ampeg B-18N
	18 till I drive	Drive	Complex Rig	Ampeg B-18N
	1967 warmer	Drive	Amp and Cab	Ampeg B-18N
★	2nd Channel Clean	Clean	Amp and Cab	Fender Twin Reve
	3 and a Half Legs	Stomp - Overdrive	Stomp	
	3 o'clock meeting	Clean	Amp and Cab	Mesa Boogie F50
	34 Shades Of Blue	Drive	Amp and Cab	Bogner Ecstasy 35

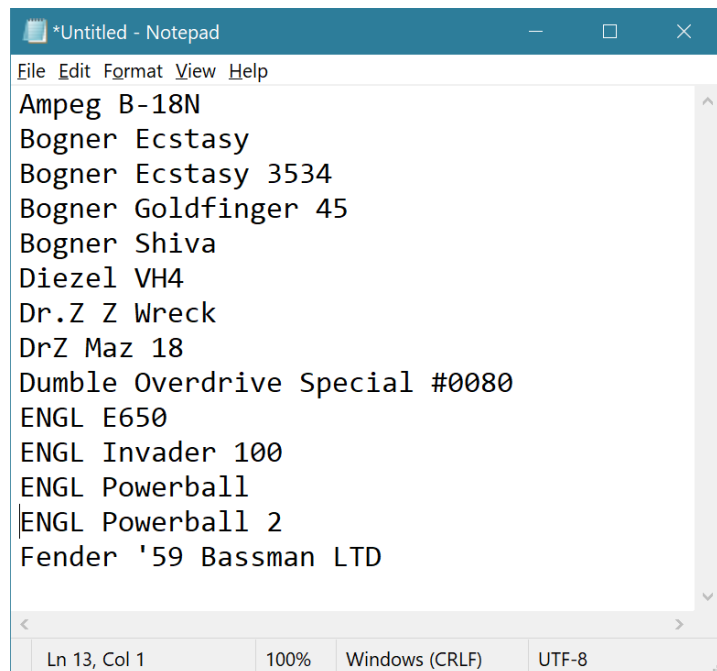
To select all tone models in the list, press **Ctrl + A**.

Copy data when a group is active

You can copy other fields than Model Name if you use the grouping feature.

For example, if you group by "Amp Based On", you can press **Ctrl + A** to select all groups and then press **Ctrl + C** to copy all amp model names to the clipboard.

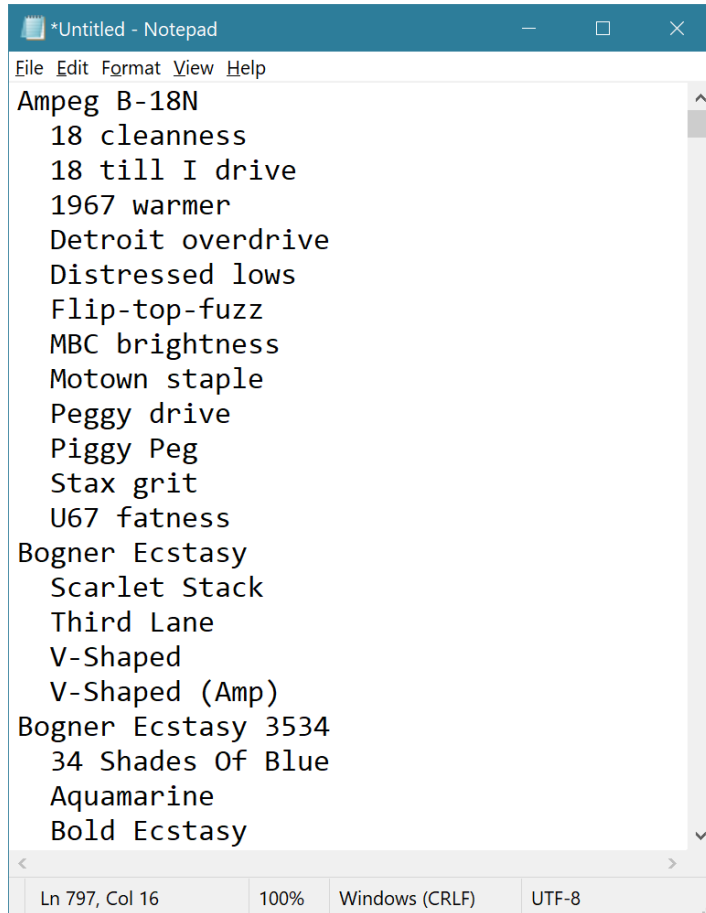
Amp Based On ^	
Fav	Model Name
+	Ampeg B-18N (12)
+	Bogner Ecstasy (4)
+	Bogner Ecstasy 3534 (19)
+	Bogner Goldfinger 45 (2)
+	Bogner Shiva (2)
+	Diezel VH4 (5)
+	Dr.Z Z Wreck (10)
+	DrZ Maz 18 (8)
+	Dumble Overdrive Special #0080 (17)
+	ENGL E650 (2)
+	ENGL Invader 100 (21)
+	ENGL Powerball (2)
+	ENGL Powerball 2 (2)
+	Fender '59 Bassman LTD (16)



```
*Untitled - Notepad
File Edit Format View Help
Ampeg B-18N
Bogner Ecstasy
Bogner Ecstasy 3534
Bogner Goldfinger 45
Bogner Shiva
Diezel VH4
Dr.Z Z Wreck
DrZ Maz 18
Dumble Overdrive Special #0080
ENGL E650
ENGL Invader 100
ENGL Powerball
ENGL Powerball 2
Fender '59 Bassman LTD
Ln 13, Col 1 100% Windows (CRLF) UTF-8
```

ToneXdb Explorer - User Guide

If you open (expand) all groups (press **Ctrl + Right Arrow**) the model names are also copied to the clipboard.



Edit tone model metadata

You can edit all metadata such as tone model name, keywords, amp name, stomp name, cab name, amp/stomp skin, description, etc. Additionally, you can batch edit multiple tone models at once, which is a great time saver.

Backup of database file

Whenever you edit or delete tone models, the database file (Library.db) is automatically backed up to a zip file. In case something goes wrong, you can restore the database file from the backup.

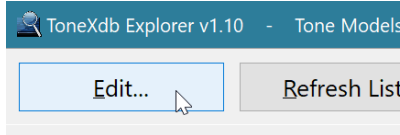
ToneXdb Explorer creates multiple backup files, named dbBackup_date_time, in its data folder located at C:\Users\[Username]\Documents\CodeFN42\ToneXdbExplorer.

To restore a backup, open a backup file and copy Library.db to the ToneX data folder at C:\Users\[Username]\Documents\IK Multimedia\TONEX.

NOTE: CodeFN42 accepts no responsibility for any loss of data.

Edit a single tone model

To edit a single tone model, select the tone model you want to edit from the list and click the **Edit** button on the toolbar.



Alternatively, you can right-click on the tone model in the list and select **Edit** from the popup menu, or use the **Ctrl+E** shortcut.

Edit...	Ctrl+E
Delete	Ctrl+D
Refresh List	Ctrl+R
Select All	Ctrl+A
Copy to Clipboard	Ctrl+C
Collapse All Groups	Ctrl+Left
Expand All Groups	Ctrl+Right
Reset List Layout	
Open User Guide	F1
Check for Update	
Make a Donation	
About	

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You see the “Edit Tone Model” window.

Edit Tone Model "AMG MRSH 800 Lead BAL BSB CAB" (Complex Rig)

Tone Model Name: Instrument:

Author: Skin:

Keywords:

STOMP AND AMP

Stomp Based On: Amp Based On:

Character: Channel:

Comment:

CAB

Cab Based On: Cab Size:

Mic 1: Mic 2:

Outboard:

Comment:

DESCRIPTION

OK
Cancel
Previous
Next

NOTE: You can download a PDF document with a graphical representation of the various amp and stomp skins from <https://codefn42.com/dl/TonexSkins.pdf>.

Click the **OK** button to save any changes made and close the window.

Click the **Cancel** button to cancel any changes and close the window.

Use the **Previous** and **Next** buttons to navigate to the previous or next tone model, respectively. Any changes made are automatically saved.

Batch edit multiple tone models

To batch edit multiple tone models, first select all the tone models that you want to edit from the list and click the **Edit** button on the toolbar. For more information on how to select multiple tone models, please refer to the "To select multiple tone models" section.

Alternatively, you can right-click in the list and select **Edit** from the popup menu, or use the **Ctrl+E** shortcut.

You see the "Edit Tone Model" window, in batch edit mode.

The screenshot shows the 'Edit Tone Models' window in batch edit mode. The title bar reads 'Edit Tone Models'. The main title is 'Batch Edit 15 Tone Models'. The window contains several input fields and checkboxes organized into sections.

Top Section:

- Tone Model Name: -Multiple values-
- Instrument: Guitar (dropdown)
- Author: amalgamaudio
- Skin: -Multiple values- (dropdown)
- Keywords: -Multiple values-
- Buttons: OK, Cancel

STOMP AND AMP Section:

- Stomp Based On: -Multiple values- (checkbox)
- Amp Based On: Marshall JCM800 2203
- Character: -Multiple values- (checkbox)
- Channel: (text field)
- Comment: (text field)

CAB Section:

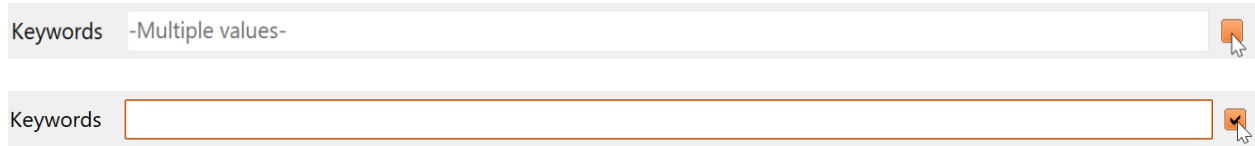
- Cab Based On: -Multiple values- (checkbox)
- Cab Size: 4x12 (dropdown)
- Mic 1: R121, M160
- Mic 2: R121, U87
- Outboard: (text field)
- Comment: (text field)

DESCRIPTION Section:

- Multiple values- (checkbox)

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If a metadata field does not contain the same text for all tone models being batch edited, the field will display “-Multiple values-“. To edit the contents of this field, click the check box to the right of the field to make it editable.



Keywords -Multiple values- ☐

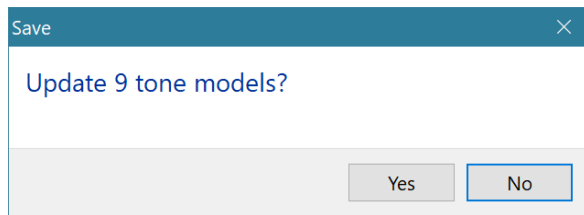
Keywords ☒

If you change your mind and do not want to edit this field, click the checkbox again to uncheck it.

NOTE: Text entered will be applied to all tone models being edited.

Click the **OK** button to save any changes made and close the window.

Confirm by clicking **Yes**.



Save X

Update 9 tone models?

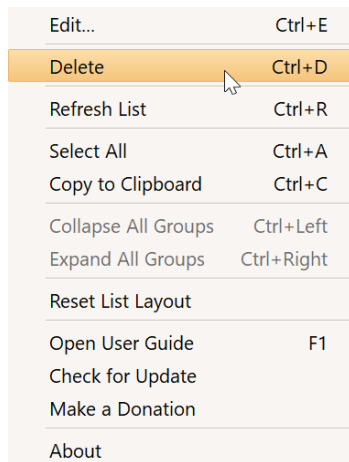
Yes No

Delete tone models

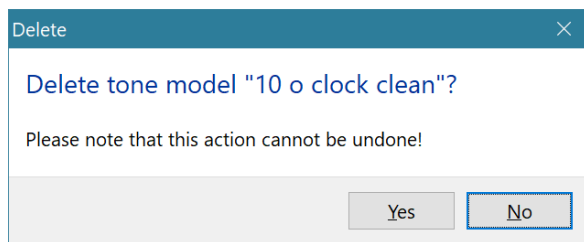
You can delete a single tone model, or delete multiple tone models at once.

Delete a single tone model

To delete a single tone model, right-click on it in the list and choose **Delete** from the popup menu, or use the shortcut **Ctrl+D**.



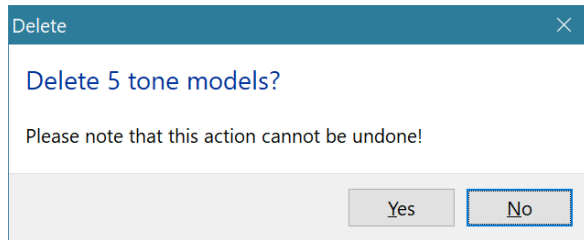
Confirm by clicking **Yes**.



Delete multiple tone models

To delete multiple tone models, first select all the tone models that you want to delete in the list. For more information on how to do this, please refer to the "To select multiple tone models" section.

Then, right-click and choose the **Delete** option. Confirm your action by clicking **Yes**.



How to export data

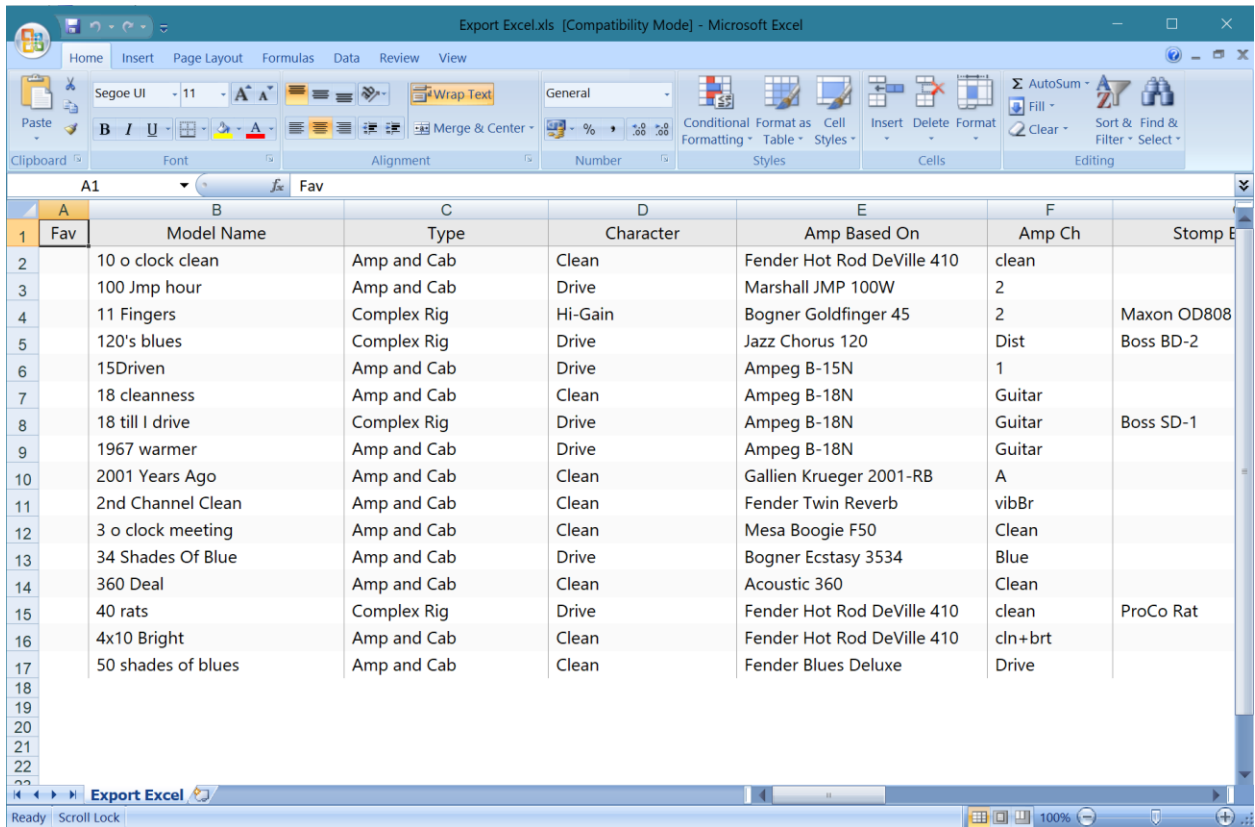
You can export the full contents of the list to either an Excel file or a HTML file. If one row only is selected all rows are exported. If multiple rows are selected, only these rows are exported.

Export data to Excel

Click the **Export Excel** button. You see the “Export to Excel” window.

Select the folder you want to save the file in, and enter a filename. Then click **Save**.

The data is exported, and the file is automatically opened.



	A	B	C	D	E	F	G
	Fav	Model Name	Type	Character	Amp Based On	Amp Ch	Stomp Box
2		10 o clock clean	Amp and Cab	Clean	Fender Hot Rod DeVille 410	clean	
3		100 Jmp hour	Amp and Cab	Drive	Marshall JMP 100W	2	
4		11 Fingers	Complex Rig	Hi-Gain	Bogner Goldfinger 45	2	Maxon OD808
5		120's blues	Complex Rig	Drive	Jazz Chorus 120	Dist	Boss BD-2
6		15Driven	Amp and Cab	Drive	Ampeg B-15N	1	
7		18 cleanness	Amp and Cab	Clean	Ampeg B-18N	Guitar	
8		18 till I drive	Complex Rig	Drive	Ampeg B-18N	Guitar	Boss SD-1
9		1967 warmer	Amp and Cab	Drive	Ampeg B-18N	Guitar	
10		2001 Years Ago	Amp and Cab	Clean	Gallien Krueger 2001-RB	A	
11		2nd Channel Clean	Amp and Cab	Clean	Fender Twin Reverb	vibBr	
12		3 o clock meeting	Amp and Cab	Clean	Mesa Boogie F50	Clean	
13		34 Shades Of Blue	Amp and Cab	Drive	Bogner Ecstasy 3534	Blue	
14		360 Deal	Amp and Cab	Clean	Acoustic 360	Clean	
15		40 rats	Complex Rig	Drive	Fender Hot Rod DeVille 410	clean	ProCo Rat
16		4x10 Bright	Amp and Cab	Clean	Fender Hot Rod DeVille 410	cln+brt	
17		50 shades of blues	Amp and Cab	Clean	Fender Blues Deluxe	Drive	
18							
19							
20							
21							
22							

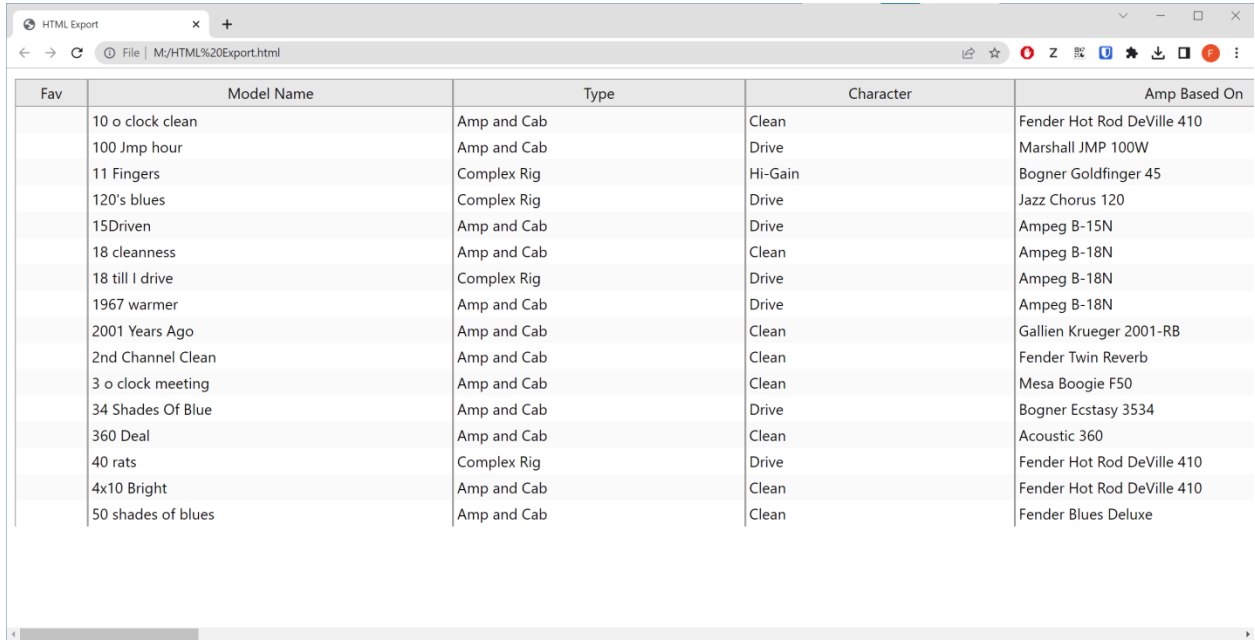
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Export data to HTML

Click the **Export HTML** button. You see the “Export to HTML” window.

Select the folder you want to save the file in, and enter a filename. Then click **Save**.

The data is exported, and the file is automatically opened.



Fav	Model Name	Type	Character	Amp Based On
	10 o clock clean	Amp and Cab	Clean	Fender Hot Rod DeVille 410
	100 Jmp hour	Amp and Cab	Drive	Marshall JMP 100W
	11 Fingers	Complex Rig	Hi-Gain	Bogner Goldfinger 45
	120's blues	Complex Rig	Drive	Jazz Chorus 120
	15Driven	Amp and Cab	Drive	Ampeg B-15N
	18 cleanness	Amp and Cab	Clean	Ampeg B-18N
	18 till I drive	Complex Rig	Drive	Ampeg B-18N
	1967 warmer	Amp and Cab	Drive	Ampeg B-18N
	2001 Years Ago	Amp and Cab	Clean	Gallien Krueger 2001-RB
	2nd Channel Clean	Amp and Cab	Clean	Fender Twin Reverb
	3 o clock meeting	Amp and Cab	Clean	Mesa Boogie F50
	34 Shades Of Blue	Amp and Cab	Drive	Bogner Ecstasy 3534
	360 Deal	Amp and Cab	Clean	Acoustic 360
	40 rats	Complex Rig	Drive	Fender Hot Rod DeVille 410
	4x10 Bright	Amp and Cab	Clean	Fender Hot Rod DeVille 410
	50 shades of blues	Amp and Cab	Clean	Fender Blues Deluxe